

Observation

- What detail did you notice that you might normally ignore?
- Which material caught your attention first? Why?
- Did you see something differently after making your print?

Creative Choice

- What was one choice you made that changed your final image?
- Why did you place your materials the way you did?
- Which part of your composition feels most like your own idea?

Experimentation

- What did you try without knowing exactly what would happen?
- Did anything turn out differently from what you expected?
- If you made another print, what would you test next?

Unexpected Results

- What surprised you most when the image was revealed?
- Was there an “accident” that made the work more interesting?
- Did the final print change how you felt about your original plan?

Looking at Others' Work

- What is one idea you noticed in someone else's print?
- How did two people use the same materials in different ways?
- Which work made you look twice, and why?

Closing Reflection

- What did this process teach you about making art?
- What mattered more in this activity: control or discovery?
- What is one ordinary thing around you that you might notice differently now?