



TINY EYES

OBSERVE & Look Closely

Look at one ordinary plant as if you had tiny eyes. What lines, dots, edges, or textures appear?

Try This

Name three details you did not notice at first.



TINY EYES

The Overlooked One

Find something from nature that you would normally walk past. What makes it worth a second look?



TINY EYES

Evidence of Time

Find a leaf that is torn, curled, spotted, or faded. What might have happened to it? What story does this leaf carry?



CHOOSE FOR SHAPE

CHOOSE & Make a Decision

Select one object because of its outline." What is interesting about its silhouette?

Try This

Trace its shape in the air before placing it on the paper. Feel the edges with your finger.

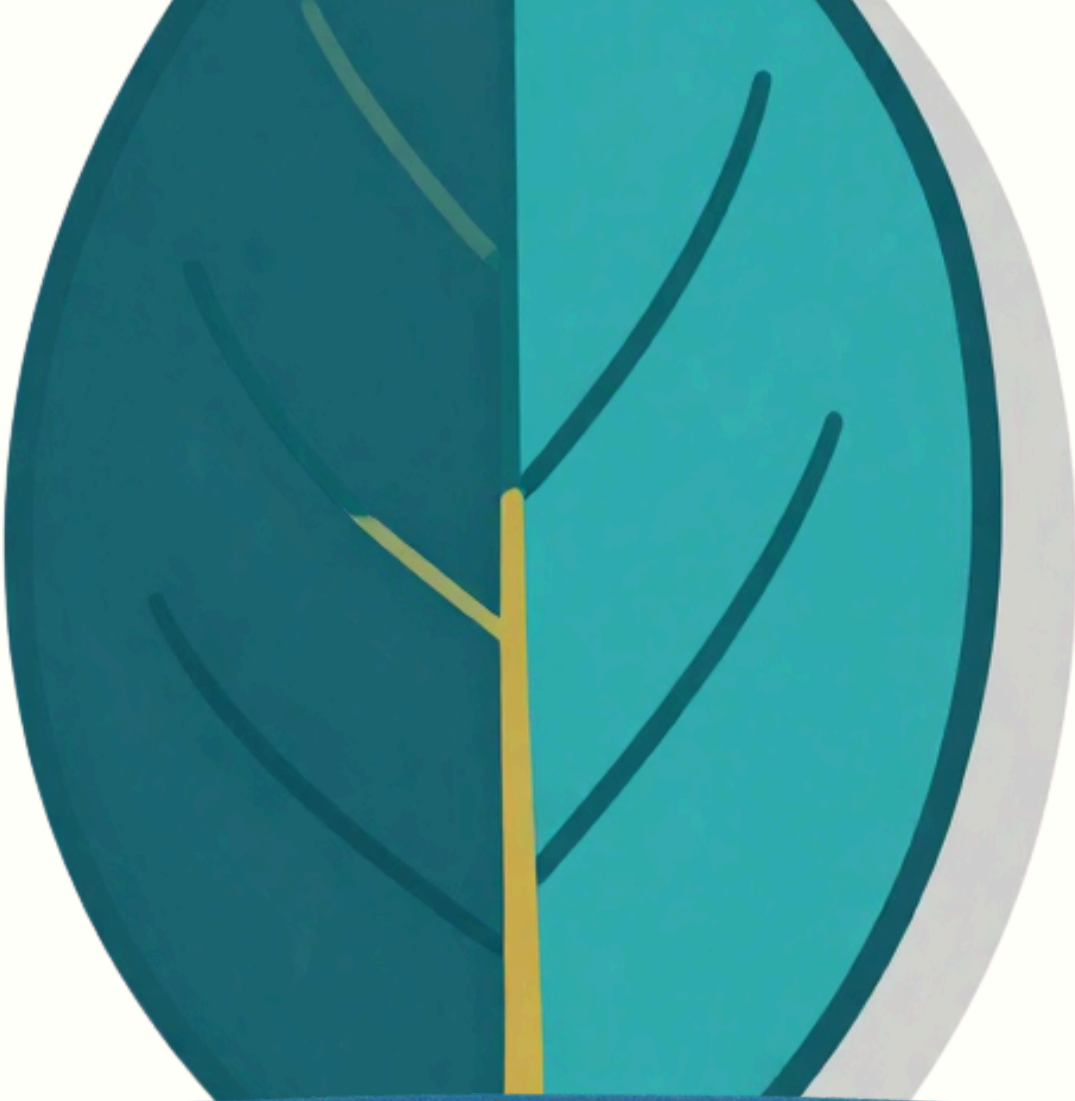


CHOOSE FOR SHAPE

CHOOSE & Make a Decision

Choose two objects that contrast: large and small, smooth and rough, open and dense. Place them together on your cyanotype paper and observe how their differences interact in the composition.





CHOOSE FOR SHAPE

One Object, One Reason

Pick one object and finish the sentence: "I chose this because..."

Look at what is in front of you. Hold one object. Think about why it catches your attention — its shape, its texture, its edges, or something else entirely. Your reason does not need to be complicated. It just needs to be true.





REPEAT AND ROTATE

ARRANGE & Build a Composition

Turn each piece in a different direction. Try 0°, 45°, 90°, and 180° rotations. Step back and look — does the arrangement feel like it moves or flows? Adjust until you see a rhythm.

LEAVE ROOM FOR LIGHT

ARRANGE & Build a Composition

Leave at least one large open area on your paper with no objects placed over it. Before exposure, look at your arrangement and ask: where will the deep blue appear? Where will the light shine through? Make that choice on purpose.





BUILD A COMPOSITION

Tell a Small Story

Arrange three objects as a beginning, middle, and end. Lead the viewer's eye across the paper from one object to the next, as if telling a short visual story through light and shadow.



LAYER THE SHADOWS

EXPERIMENT & Change the Rules

Overlap two or more materials on your cyanotype paper. Look at the areas where they cross. Which areas might become white, pale blue, or deep blue after exposure? Think about how much light reaches each layer.





NATURE MEETS THE CLASSROOM

EXPERIMENT & Change the Rules

Combine one natural object with one ordinary classroom object. How do they relate to each other when placed together on the paper? Think about shape, texture, and shadow.





CHANGE ONE VARIABLE

EXPERIMENT & Change the Rules

Change only one thing — exposure time, object contact, paper, or layering.

Compare the result with a standard print.



FIND THE SURPRISE

REFLECT & Read the Result

What happened that you did not plan? Look closely at your finished cyanotype print. Is there an area that turned out differently from what you expected?

Point to the most unexpected area of your print. Describe what you see and why it surprised you. Share it with a partner.



REFLECT

Read the Evidence

What do the deep blue, pale blue, white, and blurry areas tell you about light and contact?



