

Materials List

Essential Cyanotype Materials

- **Cyanotype paper** — pre-coated sunprint/cyanotype paper is easiest for workshops
- **Clear acrylic sheet or glass** — helps keep plants and objects flat during exposure
- **Clips**— hold the acrylic sheet, materials, and backing together
- **Water tray**— for rinsing exposed prints
- **Clean water** — enough to rinse each print thoroughly
- **Paper towels** — for spills and drying the workspace
- **Drying rack, clothesline, or flat drying surface** — for finished prints

Natural & Found Materials

Students can collect these directly from their surroundings:

- Leaves
- Flowers
- Grass
- Seeds
- Twigs
- Ferns
- Feathers
- Thin branches
- Fallen plant pieces
- Natural materials with interesting holes, edges, or textures

Other Objects for Experimentation

Cyanotype does not have to use only plants. Students can also experiment with:

- Lace
- String or yarn
- Mesh
- Cut paper shapes
- Transparent or translucent plastic
- Stencils